

Amourette

for the

PIANOFORTE

by

EDGAR THORN
"Edward MacDowell"

Price 50 cents.

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AMOURETTE

EDGAR THORN
"EDWARD MAC DOWELL"

Not fast, with simplicity

The musical score is written for piano and consists of four systems of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The first system contains four measures with fingerings 2, 5, 5, 3, 4, 4 in the right hand and 7, 7, 7, 7 in the left hand. The second system contains four measures with fingerings 4, 3, 4, 5 in the right hand and 7, 2, 1, 7 in the left hand. The third system contains five measures with fingerings 1, 2, 5, 5, 5, 3, 5, 2, 1 in the right hand and 7, 3, 7, 1, 3, 4, 5, 7 in the left hand. The fourth system contains five measures with fingerings 3, 1, 2, 1, 5, 4, 3 in the right hand and 7, 3, 7, 7, 7 in the left hand. A *retard.* marking is present in the third measure of the fourth system. The score concludes with a final chord in the right hand.

The musical score consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system is marked *p* and features a melodic line in the treble with fingerings 2-5, 5, 5-2, 3-1, 5-2, 3-1, 2-1, and 2-1. The second system is marked *f* and includes fingerings 4-3, 2-1, 4-1, 5-2-1, and 5-4. The third system is marked *p* and has a fingering 1-4 at the end. The fourth system is marked *p* and includes fingerings 5-2, 3-2, 2-1, 2-4, 5-1, 5-2, 3-1, 5-2, 1-2, 1-3, 1-3, 1-3, 1-2, 5-7, and 2. The fifth system is marked *pp slightly retard.* and *p*, with fingerings 5-4, 1-2, 5-2, 3-1, 5-2, 1-4, 3-2, 3-2, and 3-2. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a series of chords and melodic lines with slurs and accents.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *p* and *pp*. The notation shows complex chordal textures and melodic fragments.

Third system of musical notation, featuring a *p* dynamic marking. The music continues with intricate harmonic structures and melodic lines.

Fourth system of musical notation, containing a *retard.* marking and a *p* dynamic. This system includes a change in the bass line to a 2/4 time signature. Fingerings are indicated with numbers 1-5 above the notes.

Fifth system of musical notation, concluding the page with a *ppp* dynamic marking. The notation features dense chordal textures and melodic lines.

EDWARD MAC DOWELL.

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